

Urban Street Photography
Chandigarh, India
December 8, 9 & 10, 2017
Workshop assignments

1. Pick a doorway or narrow walkway that has a lot of people going through it. Shoot a series of photographs of the action.
2. Ask an interesting person if you can photograph them. Do this several times. Don't be discouraged if you receive a negative response. Just move on and ask another person.
3. Working with two items plan the inclusion of a third moving item. Photograph the scene in a variety of ways.
4. Photograph a large group without being recognized. Find several large groups to test your skills.
5. Look for a photo where light is a significant part of the scene.
6. Make a photograph that says "Street Photography" but does not include people.
7. Find an interesting street photograph that makes the sky a significant part of the image.
8. Make a photograph that includes hands as the center of interest.

Note: Each assignment should be completed one at a time each over a 45 minute period. The idea is to concentrate on a single goal. Plan to photograph with a partner but shoot different assignments during each 45 minute period.